



Mario Moškon Šarunić
motion / compositing / color

CONTACT



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SKILLS

After Effects	●	●	●	●	●
DaVinci Resolve	●	●	●	●	●
Photoshop	●	●	●	●	
Illustrator	●	●	●		
Final Cut Pro	●	●			

REELS

motion graphics / compositing
vimeo.com/99189632

color grading
vimeo.com/92607466

LANGUAGES

English, Croatian

INTERESTS



ABOUT ME

My name is Mario Moškon Šarunić and I have 20 years of experience in video industry working mainly as motion graphic artist and compositor in top Croatian post production houses. On top of that, I have been working as a DaVinci Resolve colorist for the last 6 years.

I have worked on various TV commercials, music videos, corporate and industrial films, documentaries and few feature films with worldwide clients like Allianz, The Coca-Cola Company, Ford, Henkel, L'Oréal, Maybelline, Nestle, Pepsi, Philips, Schwarzkopf, Siemens, T-Mobile, Volkswagen and Wrigley.

I am highly organized, efficient and have ability to meet deadlines without sacrificing quality of the work. Also, I have experience with various media formats, conforming, encoding, quality control, uploading etc. I am willing to learn other software programs or skills as required.

My goal is to continue my career with a talented group of individuals that will utilize my ideas, experience and skills to benefit mutual growth and success.



EXPERIENCE

● **Motion Graphic / Compositor / DI Colorist** **2017-Present**
Freelance

● **Motion Graphic / Compositor / DI Colorist** **2011-2017**
Bold Studio Zagreb (post production facility) **6 years**

Job description/duties as a Motion Graphics Artist

- Creating motion graphics in After Effects mostly for commercials and TV but also for a diverse array of media, including web, mobile, corporate videos, educational videos and film.
- Creating company promotional videos combining footage with motion graphic effects.

Job description/duties as a Compositor

- Using various techniques like green screen and rotoscoping creating or enhancing natural elements in shot, replicating crowd, removing rigs, adding explosions, fire, rain, snow, etc.
- Responsible for compositing the final image by combining layers of previously created material from various sources which could include CG elements, special effects, graphics, 2D animation, live action, static background plates, etc.
- Putting finishing touches to many projects and ensuring that all special effects added in post production are combined seamlessly into a picture.

Job description/duties as a DI Colorist

- Communicating with the DOP or producer in charge and finding out what they are trying to say in their project, what feeling they are trying to convey to the viewer. Providing advice and input into the overall look of each project, working closely with them and clients in order to interpret their ideas and offer creative solutions to any picture related problems (over or under exposure, wrong white balance, etc.)
- Ensuring that all shots within each scene match one another and maintaining that look through whole scene or project.

Other duties

- Assembling raw footage, organizing shot sequence and finalizing rough cuts for client.
- Ensuring compliance with company guidelines, deadlines and design standards.
- Developing, maintaining and following best practices for versioning control, naming convention and organization of graphic files.
- Rendering, converting, preparing media files and uploading them to TV stations for broadcast.

● **Motion Graphic / Compositor / 3D Generalist** **2000-2011**
Plavi Film (production house) **11 years**

- Collaborating with graphic designers to develop motion graphics for entire show packages.
- Designing and animating motion graphics and visual effects for commercials and network television shows, creating opening title sequences, lower thirds, transitions and bumpers.
- Integrating generated images into live action footage.
- Modeling, texturing, lighting, animating and rendering simple 3D objects for variety of projects.
- Maintaining and repairing Mac & PC hardware

● **Video Editor** **1995-1999**
OTV (independent TV station) **4 years**

- Editing video footage on Betacam tape based systems.
- Working closely with reporters and journalists, recording and editing their voice overs and assembling their stories for daily news broadcast and weekly shows.

● **DTP Operator** **1991-1994**
RMC (DTP company) **3 years**

- Preparing and designing layouts for ads magazine using DTP software.
- Designing print elements such as business cards, flyers, billboards and banners.
- Other tasks included scanning and editing photos, image retouching, formatting text etc.